

DRAPER FAMILY HANDBELL CHOIR

The Draper Family has always enjoyed making music together. Mom of the family, Glenda, always had a dream to have handbells and create a family handbell choir, which came to pass two decades ago. Since that time they have added a third generation to the choir and hope the love of music continues to grow along with the family!

In the Bleak Midwinter

Composed by Gustav Holst • Arranged by Glenda Draper

Nutcracker Sweets

Composed by Tchaikovsky • Arranged by Michael Ryan

SING ALONG

Hark! the Herald Angels Sing

Accompanied by Alison Williamson & Rebecca Sherwood

Composed by Mendelssohn • Arranged by Vicki Hancock Wright

Featuring Festival Children's Choir & Draper Family Handbell Choir

FESTIVAL CHILDREN'S CHOIR

Directed by Andrea Hudson

Accompanied by Alison Williamson

The Festival Children's Choir is a group of children ages 7-12 yrs. who enjoy singing and especially preparing Christmas music! We are a seasonal choir that starts up early fall and prepares selections particularly for the Festival. Please enjoy our medley of very fun Christmas favourites along with our second selection reflecting on the reverence of the gift of our Saviour coming into this world, looking towards the "glorious day to come". Indeed we sing "Glory to the newborn King!," as the angels did at His birth, to celebrate this glorious event.

Christmas Medley

Traditional

Arranged by Masa Fukuda • Orchestrated by Alison Williamson

Featuring Dolce

On This Still, Silent Night

German Carols Still, Still, Still and Silent Night

Arranged by Laura Farnell

Featuring Draper Family Handbell Choir

Flute - Rebecca Reese

VIDEO

Be Part of the Greatest Story

FINALE

Angels From the Realms of Glory

Arranged by Marshall McDonald and Mack Wilberg

Sopranos - Jordan O'Brien & Trisha Allred

Cello solo - Nancy Russell

Featuring Dolce, Festival Chamber Choir, Festival Children's Choir,

Cello - Mercedes Kane, Clarinet - Steph Laroque,

Flutes - Lara Hyde & Rebecca Reese,

Trombones - Shannon Cupido & Brant Melchin,

Violins - Kallie Darby, Elizabeth Salmon & Barbara Smith

SPECIAL THANKS

Artistic Directors - Andrea Hudson & Rosanna Redd

Administrative Assistant - Joy Melchin

Producers - Joy Melchin & Bob Livingstone

Stake Presidency Representative - Kevin Palmer

High Council Representative - Rob Palmer

Graphic Designer & Communications Specialist - David Melchin

Visual Designer - David Melchin

Visual Operator - Cyanne Kyler

Web Designer - Shannon Cupido

Stage Managers - Alana Karl & Angela Ewacha

Runners - Brooklyn Chadbolt, Joel Chadbolt, Kai Ewacha,
Sophie Pomares, Cole Willmott

Technical Lead - Byron Redd

Technical & Stage Crew - Ernesto Alvarez, Aynsley Anderson,
Ellery Anderson, Sophia Anderson, Ben Drolet, Mitchel Fletcher,
Josh Langstaff, Kevin Leiver, Dylan Lonsdale, Jim Parent,
James Rodgers, Nate Wilsher, Sammy Wilsher, Scott Wolff

Lighting Operator - Emma Nowlon

Social Media - Scott Wolff

Decorating Lead - Virginia Fawns

Floral Designer - Lonni McMullen

Construction - Nathan Jones

Guest Services - Greg Christensen & Louise Robinson

Refreshments - Marie Belanger & TerriJo Kellock

Head Usher - Chris Challis

Event Setup, Takedown, Parking & Ushers -
West Stake Priesthood Quorums

Carol Festival Director's Fund - Steven Gregory Komar



The Newborn King

A CAROL FESTIVAL

November 26, 2023

Presented by
The Calgary Alberta West Stake of
The Church of Jesus Christ
of Latter-day Saints

PRELUDE

Flutes - Lara Hyde, Rebecca Reese

Piano & Organ - Cam Kiddle & Sheila Rhodes

OPENING PRAYER

Treena Robertson

SING ALONG

He is Born, the Child Divine

13th century Polish carol • Arranged by Sally DeFord

Accompanied by Lara Hyde & Alison Williamson

Featuring Festival Chamber Choir & Festival Children's Choir

Flute - Rebecca Reese, Glockenspiel - Emma Barbeau

WELCOME

Kevin Palmer, 1st Counselor Stake Presidency

FESTIVAL CHAMBER CHOIR

Directed by Rosanna Redd • Accompanied by Lara Hyde

The Festival Chamber Choir, comprising members and friends from northwest Calgary congregations of The Church of Jesus Christ of Latter-day Saints and the local community, joyfully prepared tonight's music.

What Child is This?/Ave Maria

Traditional English Melody and Latin Text • Arranged by Scott Shattuck

Sparklejollytwinklejinglej

From the Broadway musical Elf

Composed by Matthew Sklar • Arranged by Andy Beck

CALGARY GIRLS CHOIR – VIVA

Directed by Elaine Quilichini • Accompanied by Minsung Pyo

The Calgary Girls Choir has been providing exceptional choral experiences since 1995. Internationally recognized as a model for others, the Choir inspires and empowers singers through choral excellence. Today, singers 6 years- adults continue to thrive under the leadership of internationally renowned Artistic Director, Elaine Quilichini. Calgary Girls Choir-Viva (lively) is comprised of choristers in Grades 4-7, who enjoy a program designed to advance their musical skills and experience a varied range of repertoire. They meet weekly to focus on the cultivation of strong vocal technique and musicianship through artistic interpretation and performance. Confidence, poise, passion for music and strong friendships are nurtured through a love of singing.

Welcome Carol

Composed by Richard Gordan-Smith

Shepherds Come A-Running

Polish Carol • Arranged by David Stocker

SING ALONG

Jingle Bells

Composed by James Lord Pierpont

Featuring Calgary Girls Choir - Viva

VIDEO

Serve As He Served

SECOND CHANTS – A DIVISION OF YOUTH SINGERS

Directed by Kathy Seibel • Accompanied by Brent Krawchuk

Second Chants is an adult division of The Youth Singers of Calgary with a focus on fun, friendship, choreography, and music-making. Over their 20+ year history, Second Chants has produced year-end shows and performed around the city during the Christmas season.

Christmas is Near

Composed by Charlotte Martin

Arranged by Kathryn Parrotta & K. Alexandrov

Boogie Woogie Santa Claus

Composed by Kirby Shaw

DOLCE

Violin - Trisha Allred

Viola - Kate Thomson

Cellos - Jordan O'Brien & Alison Williamson

Piano - Rebecca Sherwood

Percussion - Emma Barbeau

Dolce is made up of 5 women who have a passion for spreading joy through music. They are all very busy, with 22 children and 1 grand child between them. They work, homeschool, attend university, grad school, and serve in their church and community. However, they always find time to create music together. They host an annual free community Christmas and Easter Concert, and visit senior centres and schools in hopes of bringing more light to the world through music. As Hans Christian Anderson said "when words fail, music speaks."

Somewhere in My Memory

Composed by John Williams

Arranged and orchestrated by Alison Williamson

O Holy Night

Composed by Adolphe Adam • Arranged by Genti

Orchestrated by Alison Williamson

SING ALONG

Silent Night

Composed by Franz Gruberg • Arranged by Sally Deford

Orchestrated by Alison Williamson

Featuring Dolce

VIDEO

The Reason Behind Christmas

UNIVERSITY OF CALGARY CHORUS & UNIVERSITY OF CALGARY CHAMBER CHOIR

Directed by Kathryn Parrotta

Accompanied by Amir Nasirifar & Krista McGinn

The UofC Chorus is the University of Calgary's largest ensemble. The chorus is made up of UofC students and faculty as well as members of the larger Calgary community. The UofC Chamber Choir is an elite ensemble of selected students. Under the direction of Kathryn Parrotta, the choirs perform music of all genres with a strong focus on accessible-living composers and a positive, inclusive, and creative rehearsal process. They are accompanied by both Graduate students as well as piano majors of the UofC.

I Heard the Bells on Christmas Day (Peace on Earth)

Text by Henry Wadsworth Longfellow

Composed by Jean Baptiste Calkin

New text and Music by Bernie Herms, Mark Hall, and Dale Oliver

Arranged by David Williamson

Patapan

French Traditional • Arranged by Jon Washburn

Glow

Words and Music by Eric Whitacre

Hallelujah Chorus

Composed by George Frideric Handel

VIDEO

Wise Men Still Seek Him